

Lesson Plan for Course: B.A. Sanskrit (Programme)

Code: SANGCOR02T

Credit: 6

- Course coordinator: Dr. Arindam Mandal

**Course Outcome**

- ✓ CO1: The purpose of this paper is to introduce students to the prose-romance, masterpieces Kādambarī.
- ✓ CO2: Students will learn about ancient Sanskrit prose writing, where it came from and how it changed over time, as well as some important prose stories.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: <i>Sanskrit Prose</i>	Teacher	Class-hour	Remarks*
Jan - Feb 2022	Śukanāsopadeśa	AM	14	
Feb, 2022	Tutorial	AM	3	
Jan - April 2022	Śivarājaviṇṇayam, Nīśwāsa-I	SG	31	
Apr - May, 2022	Tutorial	SG	6	
Jan - Apr 2022	Survey of Sanskrit Literature- Prose	JG	30	
Apr - May, 2022	Tutorial	JG	6	
Apr, 2022	<b>Assessment: Mid-term Test</b>			
<b>Jun, 2022</b>	<b>Assessment: End-term Test</b>		<b>Total: 90 Hrs</b>	

**Resources :****Books:**

Śukanāsopadeśa: Anil Chandra Basu  
 Kādambarī: Tarashankar Tarkaratna  
 Bana's Kadambari: M.R. Kale  
 Śivarājaviṇṇayam, (Nīśwāsa-I) : Yudhisthir Gop  
 A Concise History of Classical Sanskrit Literature: Gaurinath Sastri  
 A History of Sanskrit Literature: Arthur A. Macdonell  
 Dhrupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay  
 Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya  
 Saṃskṛta Sāhityer Itihās: Devkumar Das

**Other resource:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: MIL (Hons+Gen)

Code: SANSAEC01M (AECC)

Credit: 2

- Course coordinator: Dr. Arindam Mandal

**Course Outcome**

- ✓ **CO1:** Enhance communication abilities, such as listening, speaking, reading, and writing.
- ✓ **CO2:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: <b>Basic Sanskrit</b>	Teacher	Class-hour	Remarks*
Jan - Feb, 2022	<b>Declension :</b> Nara, Muni, Sādhū, Pitri, Latā, Matī, Madhu, Marut, Nadi, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat	A.M.	5	
Feb, 2022	Tutorial	A.M.	1	
Mar, 2022	<b>Conjugation :</b> Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Kṛī, Sev, Chur	A.M.	5	
Mar, 2022	Tutorial	A.M.	1	
Jan - Mar, 2022	<b>Kāraka vibhakti Rules</b>	P.S.	6	
Apr- May, 2022	Tutorial	P.S.	2	
Apr, 2022	<b>ktva, tumun, Shatri, Shanach, nistha, kritya</b>	A.M.	4	
Apr, 2022	Tutorial	A.M.	1	
Apr - May, 2022	<b>Comprehension</b>	A.M.	6	
May, 2022	Tutorial	A.M.	2	
<b>April, 2022</b>	<b>Assessment: Mid-term Test</b>			
<b>Jun, 2022</b>	<b>Assessment: End-term Test</b>		Total: 33 Hrs	

**Resources :****Books:**

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri  
*Pāṇinīya-śabdaśāstra*: Satyaranja Chakraborty  
 Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay  
 Samkrita Tridhara O Sahityer Itihas: Goswami & Goswami

**Other resources:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

**Lesson Plan for Course: B.A. Sanskrit (Programme)****Code: SANGCOR04T****Credit 6**

- Course coordinator: Dr. Arindam Mandal**

**Course Outcome**

- ✓ **CO1:** It's also meant to introduce students to Varadārāja's simple study of sandhi and karaka-vibhakti, which are both based on Siddhāntakaumudī, a commentary on Pāṇini's Aṣṭādhyāyī.

- Course planner: Dr. Arindam Mandal**

Period	Course Topic Sanskrit Grammar	Teacher	Class-hour	Remarks*
Jan - Apr, 2022	Laghusiddhāntakaumudī: Samjyāprakaran	P.S.	23	
Apr, 2022	Tutorial	P.S.	4	
Jan - Apr, 2022	Laghusiddhāntakaumudī : Sandhiprakaran	A.M. S.G.	35	
Apr - May, 2022	Tutorial	A.M. S.G.	7	
Jan - Apr, 2022	Laghusiddhāntakaumudī: Vibhakti Prakaran	S.G.	18	
Apr, 2022	Tutorial	S.G.	3	
Apr, 2022	<b>Assessment: Mid-term Test</b>			
<b>Jun, 2022</b>	<b>Assessment: End-term Test</b>		<b>Total: 90 Hrs</b>	

**Resources :**

Laghusiddhāntakaumudī : Dr. Biswarup Saha  
 Laghusiddhāntakaumudī : Bipad Bhanjan Pal  
 Laghusiddhāntakaumudī : Prof. Dr. Tapan Sankar Bhattacharyya  
 A Higher Sanskrit Grammar & Composition: Lahiri & Shastri

**Other resource:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

**Lesson Plan for Course: G.E. & D.S.C. SEC2 (Skill Based)****Code SANSSEC02M****Credit 2**

- Course coordinator: Dr. Arindam Mandal

**Course Outcome:**

- ✓ **CO1:** Students will learn more advanced Sanskrit. So, they will be able to read, write, understand books in Sanskrit well on their own and talk to other people as well.

- Course planner: Prasenjit Sardar

Period	Course Topic:	Teacher	Class-hour	Remarks*
	<b>Spoken Sanskrit &amp; Computer Awareness for Sanskrit</b>			
Jan - Apr, 2022	<b>Spoken Sanskrit</b>	A.M.	18	
Jan - Apr, 2022	<b>Computer Awareness for Sanskrit</b> (Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing)	A.M.	12	
Apr, 2022	Tutorial	A.M.	3	
<b>April, 2022</b>	<b>Assessment: End-term Test</b>		<b>Total: 33 Hrs</b>	

**Resources :****Books:**

Learn Sanskrit In 30 Days. Balaji Publications. National Integration Language.

Computer Awareness for Sanskrit – B.N. Publisher

**Other resource:**<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

**Lesson Plan for Course: B.A. Sanskrit (Programme)****Code: SANGDSE03T****Credit 2**

- Course coordinator: Dr. Arindam Mandal

**Course Outcome**

- ✓ **CO1:** The course intends to expose the students about Bangiya darshana-chinta - Ramakrishna-Vivekananda darshan, Gouriya-Vaishnabdarshan and Shaktadarshan.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: <b>Veda &amp; Darshana</b>	Teacher	Class-hour	Remarks*
Jan -Mar, 2022	<b>i) Vedic Culture &amp; Vedic studies in West Bengal</b>	A.M.	25	
Apr, 2022	Tutorial	A.M.	5	
Jan - Apr, 2022 Apr – May, 2022	<b>Bangiyadarshanachinta:</b> Ramakrishna-Vivekananda darshan, GouriyaVaishnabdarshan Shaktadarshan	R.M. A.M.	50	
Apr – May, 2022	Tutorial	R.M	10	
Apr, 2022	<b>Assessment: Mid-term Test</b>			
<b>Jun, 2022</b>	<b>Assessment: End-term Test</b>		<b>Total: 90 Hrs</b>	

**Resources :****Books:**

The *Abhijñanaśakuntalā* of Kalidasa: M.R. Kale  
*Abhijñanaśakuntalam* : Satyaranjan Bandyopadhyay  
*Abhijñanaśakuntalam* : Anil Chandra Basu  
*Śakuntalā*: Abanindranath Tagore  
*Svapnavāsavadattam*: Shanti Bandyopadhyay

**Other resource:**

<http://en.wikipedia.org>  
<http://sanskritdocuments.org>(Internet link)

**Lesson Plan for Course: B.A. Sanskrit (Programme) (Skill Based)****Code: SANSSEC04M****Credit 2**

- Course coordinator: Prasenjit Sardar

**Course Outcome:**

- ✓ **CO1:** The students would be enhanced with the knowledge of Yogasūtra of Patanjali. Yoga Sutras by Patanjali are an authoritative text on yoga. Meaningful yoga practice extends beyond the mat. These top-rated yoga sutra are the key to yoga philosophy.

- Course planner: Prasenjit Sardar

Sl	Course Topic: Yogasūtra of Patanjali	Teacher	Class-hour	Remarks*
Jan - Feb, 2022	Yogasūtra of Patanjali: SamādhiPāda	P.S.	10	
Feb, 2022	Tutorial	P.S.	2	
Feb - Mar, 2022	Yogasūtra of Patanjali: SādhanaPāda	P.S.	10	
Mar, 2022	Tutorial	P.S.	2	
Mar - Apr, 2022	Yogasūtra of Patanjali: VibhūtiPāda	P.S.	10	
May, 2022	Tutorial	P.S.	2	
Apr, 2022	<b>Assessment: End-term Test</b>		<b>Total: 36 Hrs</b>	

**Books:**

The Yoga Sutras of Patanjali by Sri Swami Satchidananda  
 The Yoga Sutra of Patanjali: A Biography David Gordon White  
 Light on the Yoga Sutras of Patanjali by B. K. S Iyengar

**Other resource:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

**Lesson Plan for Course: B.A. Sanskrit(Programme) (Skill Based) Code: SANGGEC02T****Credit 2**

- Course coordinator: Prasenjit sardar
- **Course Outcome**
  - ✓ **CO1:** Through the Samhitās of the four Vedas, students will be exposed to various forms of Vedic wisdom, belief systems, spiritual manifestations, and social aspirations.
  - ✓ **CO2:** The course intends to expose the students the two most celebrated Indian epics, the Rāmāyana the Mahābhārata, source texts of the subsequent literary works representing the Indian value systems, socio-cultural conditions and philosophical expressions as well.
  - ✓ **CO3:** Students also learn literary criticism of six major Schools of Indian Poetics – Rasa, Alampkāra, Rīti, Dhvani, Vakrokti and Aucitya.
- Course planner: Rina Mondal

Period	Course Topic: <b>Critical Survey of Sanskrit Literature</b>	Teacher	Class-hour	Remarks*
Jan -Mar, 2022	Section 'A' <b>Vedic Literature:</b> Samhitā (Rk, Yajuh, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	A.M	17	
Mar, 2022	Tutorial	A.M	4	
Jan -Mar, 2022	Section 'B' <b>Rāmāyaṇa:</b> Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.	R.M.	11	
Mar, 2022	Tutorial	R.M.	2	
Mar - Apr, 2022	Section 'C' <b>Mahābhārata:</b> Mahābhārata and its Time, Development, and subject matter, Encyclopaedic nature, as a Source, Text, Cultural Importance.	R.M.	12	
May, 2022	Tutorial	R.M.	2	
Apr – May, 2022	Section 'D' <b>Purāṇas:</b> Subject matter, Characteristics, Social, Cultural and Historical Importance	A.M.	10	
May, 2022	Tutorial	A.M.	2	
Jan - Apr, 2022	Section 'E' <b>General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra</b> General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttaramīmāṃsā. General Introduction to Poetics- Six major Schools of Indian Poetics- Rasa, Alampkāra, Rīti, Dhvani, Vakrokti and Aucitya	P.S.	25	
Apr – May, '22	Tutorial	P.S.	6	
Apr, 2022	<b>Assessment: Mid-term Test</b>			
Jun, 2022	<b>Assessment: End-term Test</b>		Total: 91 Hrs	

**Resources : Books:***SamskṛtaSāhityerItihās:* Devkumar Das

A Concise History of Classical Sanskrit Literature: GaurinathSastri

A History of Sanskrit Literature: Arthur A. Macdonell

*DhṛupadīSamskṛtaSāhityerItihās:* DhirendranathBandyopadhyay*SamskṛtaSāhityerItihās:* Biman Chandra Bhattacharyya

History of Indian Literature Vol. I, M. Winternitz, MLBD, New Delhi

VaidikaSahityaaurSamskṛti, BaladevaUpadhyaya, Chaukhamba, VaranasiVaidiksahityakiRuparekha, Umashankar Sharma

Rsi, ChaukhambaVidyaprakashan, Varanasi

**Other resource:** <http://en.wikipedia.org> <http://sanskritdocuments.org>